

INSPIRATIONS FROM THE COLLECTION...

POMONA BRITANNICA

gardening instructed the reader in the cultivation and rising popularity of practical gardening in England, needed to learn to appreciate the sensual qualities of

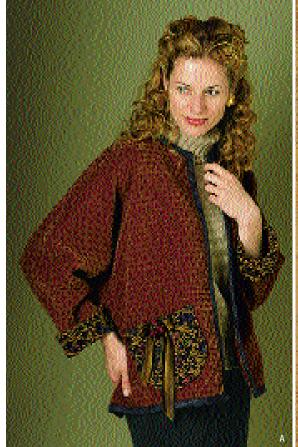
Brookshaw (British, active 1804–1819), is a collection English garden. Subtitling his volume "...a collection Pomona Britannica with accurate renditions, concentrating on the blossoms, leaves, and variations from one species to the next. Reading his description popularity of fresh fruit among the English.

"We hope that you will find in these gifts a sense of the pleasure, pride, and discovery that accompanies a visit to the Museum."

-Malcolm Rogers, Ann and Graham Gund Director

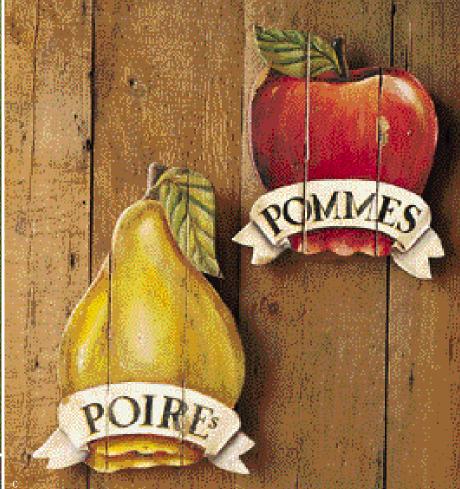
- A. Raspberry Jacket A hand-beaded sparkling raspberry dangles from the pocket of our handcrafted jacket. The textured berry and gold acrylic blend is prewashed for lived-in softness; a perfect layer for brisk autumn days. An MFAcatalog exclusive. Dry cleaning recommended. S, M, L, XL. See order form for size chart. [42671] \$188.00
- B. Willow Leaf Earrings Swirled leaves of bronze are hand-painted to bring out a natural iridescent green in these textured handcrafted hoops. 1½" with sterling silver posts. [310004-303] \$78.00
- C. Fruitière Signs Une poire ou une pomme? A contemporary piece of artisanry designed to recreate the feel of an old-fashioned fruit vendor's shop. Handcrafted for the MFA from a panel of solid wooden planks with antique nailed construction and a back hanger. Each piece is hand-painted, signed, and numbered by the artist. A rustic touch of color and charm for your kitchen. Apple 18"H x 16"W [526478], Pear 23"H x 16"W [526479] \$128.00 each
- D. Metallic Stretch Bracelets Wear a few delicate strands alone for an elegant hint of shine or all at once for a surprisingly substantial and shimmering cuff. Twelve individual strands of irregularly shaped silver, gold, and copper seed beads strung on generous elastic. [310068-302] \$32.00
- E. Pear Scarf Pure silk georgette graced with images adapted from Pomona Britannica, a luscious 19th-century book of aquatints depicting the fruits of an English garden, part of the collection of our Department of Prints, Drawings, and Photographs. 17" x 62" with a hand-sewn hem. [42553] \$39.50
- F. Hurricane Throws Inspired by the myriad of textures and rich hues of the New England forest in autumn. The textured pattern and ribbed border of our exclusive cotton throws were inspired by tradtional woven textiles. Each is 100% cotton and machine washable, making them great all-around blankets. 40" x 60" Shown from top: Russet [70938], Gold [70939], Natural [71005], Brown [70937], or Pear [70940] \$58.00 each
- G. *Apples in a Tin Pail* Print Levi Wells Prentice (American, 1850–1935) was a self-taught painter known for his trompe l'oeil images of fruits and vegetables. This strikingly realistic oil on canvas is a part of our collection of the Art of the Americas. A skillful feast of texture and color, our reproduction is matte laminated. Framed Print 41/1" x 171/1" Antique gold wood molding. [17652-120] \$62.00, Unframed Print 12" x 16" [17652101] \$16.00

Brown Beurree, Golden Beurree and Colmar Pears Plate LXXXII from Pomona Britannica, London, 1812; George Brookshaw (English, active 1804-1819); 90 color aquatints with hand coloring, some with stipple engraving; 231/4 x 19 x 2 in., Bequest of Mrs. Sigmund J. Katz, 1988 1988.527















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